

AEP
dance

Parkdale Secondary College



AEP

dance

Welcome to the Parkdale Secondary College ARTS ENHANCEMENT PROGRAM.

We are delighted to continue offering AEP (Dance) throughout 2020.

The AEP is designed to engage performing arts students through enrichment classes, nurturing and improving their skills and abilities.

Students will undertake a program featuring:

- **Technique classes with industry professionals**
- **Artistic Residencies with a variety of choreographers**
- **Master classes in nutrition and performance skills and allied dance industries**
- **Dance intensive camp**
- **Workshops in different styles of dance**
- **Excursions to performances**
- **Competitions**

Students will participate in a variety of classes before and after school. *Timetables available by the end of the 2019 school year.*

Please find enclosed the AEP (Dance) HANDBOOK 2020 which will provide families with a basis of the ethos and requirements of the program.

Should you have any queries, please do not hesitate to contact us at the College.



Marisa Di Paola

Arts Enhancement Program
(Dance) Coordinator

STUDENT EXPECTATIONS

Parkdale Secondary College is proud to offer diverse and exciting performance opportunities to students, in exchange for commitment and a healthy attitude towards the general workings of the performing arts departments.

The College's fundamental academic and general structure follows the Parkdale P's:

PUNCTUALITY • PROBITY • PARTICIPATION • PURPOSE • PREPARATION.

All students are expected to use these points as guidelines to achieve excellence, particularly in enhancement programs such as the AEP (Dance).

As a valued member of the program, students agree to the following:

- ***Attend all scheduled classes***
- ***Commit to frequent practice and private rehearsal of relevant methods***
- ***Bring all required materials to classes***
- ***Respect facilities***
- ***Support the development of performing arts programs within the College***

Assessments and class attendance are non-negotiable components of the program.

In addition to the above expectations, students are expected to engage in healthy approaches to the execution of their abilities. Nutrition, rest and physical wellbeing are important components of the program and a regular area of discussion.

Upon commencing with the AEP program, students and parents/guardians will be required to adhere to the above terms through a Student/Family Agreement contract. Also, please note that participation in AEP (dance) classes are subject to fees being paid by the established due date (payment plans may be arranged with the front office).



AEP STAFF

Miss Marisa Di Paola

AEP (Dance) Coordinator

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AEP (Dance) UNIFORM

Students are required to bring appropriate dance attire to all classes. This includes:

- Black shorts or leggings
- Toe thongs
- Tan jazz shoes
- Specially designed AEP (Dance) t-shirt (provided within AEP fees)

Inappropriate clothing may result in students being exempt from classes.

AEP DANCE CAMP

An important component of the AEP program is the AEP CAMP. This is an intensive time for student workshops, development and fundamental standards for the physical aspects of dance and performer sustenance.

The experience provides students with the opportunity to engage in pre-professional training practices through a variety of dance workshops. It will usually involve watching a performance by the Sydney Dance Company including the opportunity to interview dancers, completing a creative contemporary workshop and completing an additional dance workshop (either Bollywood, Latin, Hip Hop, etc)

Camp is expected to take place in Term 2. Details will be made available by the beginning of the 2019 school year.



OVERVIEW

The program provides opportunities, experience and understanding that includes and extends beyond attending technical dance classes. While students will have the opportunity to develop dance technique, they will also be exposed to a range of dance industry professionals.

The ability to work with professionals in rehearsals, workshops and seminars will provide students with the opportunity to gain a deep and all-encompassing understanding of work within the dance industry.

AEP (Dance) consists of **three** units: Conditioning, Industry Styles and Routine Class. Both Junior (Year 7-8) and Senior (Year 9-12) attend all three units.

In addition to these areas, we encourage students to elect Dance options within the curriculum to further enrich their skills and technical vocabulary.

The guideline module (below) features four areas for outcomes: **Community, Performance, Industry** and **Balance**. A further breakdown in enclosed.

AEP (DANCE)
(INDUSTRY STYLES / Residencies) Lead by Industry Specialist <ul style="list-style-type: none">• Artist in Residence• Refinement of Skill• Application of Craft Awareness<ul style="list-style-type: none">• Performance Platform• Industry Contact
COMMUNITY <i>Implement ongoing transition activities with surrounding primary schools</i> <i>Develop relationships with local community dance groups</i> <i>Participate in Parkdale Secondary College performances</i> <i>Participate in non-performance aspects of the craft</i>
PERFORMANCE <i>Regular demonstration of skill to a variety of audiences</i> <i>Showcase an array of applied skills and abilities</i> <i>Develop awareness of nutrition and healthy bodies</i>
INDUSTRY <i>Develop awareness of styles and the relevant historical components</i> <i>Learn industry grade terminology</i> <i>Engage in a partnership with a relevant industry organisation</i>
BALANCE <i>Develop time management skills and scheduling</i> <i>Understanding and demonstrating commitment to the craft</i>

SUBJECT MODULE

AEP (Dance) is divided into two module areas: **Classroom** and **Industry Styles**, which umbrella the programs core values of **Community, Performance, Industry** and **Balance**.

CLASSROOM

In 2019, Classroom is only a **requirement** of students in **Year 9** and **10**. This takes place on Wednesday's periods 5 and 6.

On occasion, Year 9 and 10 students may be required to attend compulsory College seminars on Wednesdays. Please note that Year 9 students will still participate in the 'City Experience' and 'Parkdale Service' components of the Connect program. Year 10 students will attend all core Learning Journey seminars.

INDUSTRY STYLES

Industry Styles features two components: Industry Styles (1) Technique and Industry Styles (2) Residency. Both (1) and (2) coexist to support the outcomes of the other.

Featuring tuition and training through a variety of short-term Artists in Residencies; industry professionals who will choreograph a work on the senior dancers. There will be four residencies of approximately five weeks each year.

Students will learn a routine that will either be choreographed for the class or drawn from the artist's repertoire. All students will then perform the piece at the allocated performance nights

Another component of Industry Styles is a variety of Workshops, relevant to dance and performance industries. These workshops educate students in the workings of a dance composition/routine and complement their technical and artistic development.

Workshops cover a variety of dance industry topics:

- Dancer/performer mental and physical wellbeing
- Nutrition for dancers
- Tertiary training and pathways for dancers
- Work opportunities for a dancer - Company dancer / Commercial dancer
- Work in allied industries
- Make-up for performance
- Basic and advanced anatomy
- Injury prevention

COMMUNITY

Students are required to engage in community promoted programs to develop awareness of AEP, Parkdale Secondary College curriculum and standards of excellence.

Previous components of this program have included teaching at our local primary schools and/or taking part in community events.

PERFORMANCE

Two performance showcases, demonstrating acquired works and original choreography at Parkdale Secondary College Dance Nights. In 2018, the AEP Dancers performed with AEP Band in a combined mid-year performance showcasing their work from Semester 1.

The College is proud to offer specialised events each year, catering to the abilities and strengths of our students. Student may also choose to take part in the College musical and other performance platforms.

INDUSTRY

All students participate in workshops that specifically address dancer well-being and education such as anatomy, nutrition, injury prevention, preparation for performance and dance psychology. Previous workshop providers have been; The National Institute of Circus Arts, The Space Dance Studio, Arts Centre Melbourne, expert nutrition workshops and injury prevention workshop from Stuart Buzzer from the Australian Ballet. This will also be a feature component of the AEP (Dance) Camp.

This assessment area is processed in conjunction with and under **Industry Styles / Residencies**.

BALANCE

To ensure that students are maintaining academic standards, regular discussions about homework and study routines are integrated into the units.

In addition to this, a healthy communication between students, teachers and families is integral to student success.



AEP Dance Students Perform in Parkdale Does Broadway

TIMETABLE

Please note that this timetable is subject to change.

Monday 3.30pm – 4.30pm	Tuesday 7.30am – 8.30am	Wednesday 7.30am – 8.30am	Wednesday 1.30pm – 3.08pm	Thursday 3.15pm – 4.30pm	Friday 3.15pm – 4.30pm
TECHNIQUE / INDUSTRY STYLES	TECHNIQUE	TECHNIQUE	INDUSTRY STYLES	INDUSTRY STYLES	INDUSTRY STYLES
Year 9 -12	Senior and Juniors	Juniors	Year 9 - 12	Year 7 - 8	Year 7 - 8



Fees (indicative)

Camp	\$100.00
Excursions/Incursions	\$85.00
Competition	\$40.00
AEP Junior Dance Tuition	\$650.00
AEP Intermediate Dance Tuition	\$950.00
AEP Senior Dance Tuition	\$650.00

AEP Junior total: \$875
AEP Intermediate total: \$1175
AEP Senior total: \$875

Please note these fees are indicative and subject to change.